

Sound In Living Colour

TEACHER GUIDE



WELCOME TO THE SOUND IN LIVING COLOUR WORKSHOP!

During this workshop, participants will be learning about and exploring different paint brushes and paint strokes in creating their own painted landscapes. Listening to different landscapes students will engage in reflection questions to help them paint landscapes that reflect the people, places and images that inspire them and tell their life stories.



Workshop Definitions

Types Of Paint Brushes: Round, Flat, Angles brushes

Types of Brush Strokes:

Stippling: The creation of a pattern, using a series of dots

Hatching/Cross Hatching: The use of repeated lines (over lapping lines for cross hatching) to create shadow and texture

Flat Wash: Creating a solid smooth block of colour with a smooth brush stroke

Scrumbling: A dry paint brush technique used layer multiple colours on top of one another. A circular motion can be used in applying this brush stroke

Parts of the Landscape

Background: Typically captures the skyline and above, images that are the farthest away in the painting. Items in the background contain the least amount of detail.

Middle Ground: Lies between the Background and Foreground; objects such as houses, rivers, bridges, etc can be found in this area.

Foreground: Is where the closest objects to the human eye are placed, these objects contain the most detail.



Musical Terms

As a classically trained violist, Kathryn performs the live musical soundtrack for this workshop.

Through teaching painting techniques and leading participants on reflecting on the music and type of imagery they experience, Kathryn draws correlations between the use of the paint brush and the bow on her viola highlighting musical terms in line with the Ontario music curriculum.

ABOUT KATHRYN PATRICIA

Hi, My name is Kathryn Patricia and I am a violist and Teaching Artist. I am like a juicer in that I draw out and blend in order to get the creative juices flowing. At my best I'm like a aloe vera plant because I help nurture and soothe so that my audiences engage in authentic experiences. My energy is like that of a puppy dog because it is warm, and people tell me I'm loyal, and will stick with you through the creative process.

Kathryn Patricia Cobler is a violist, performing artist and educator currently living in the Ottawa region. Having a varied experience as an orchestral musician, she has performed with the Toronto Symphony's Trans-Siberian Orchestra, Ottawa Symphony Orchestra, and the Ottawa Jazz Orchestra. As a chamber and solo musician, she has been featured in the Music & Beyond, Southminster United Church, Glebe St. James, Church of the Ascension, and Trinity Anglican Concert Series. Through her work she creates improvisational soundscapes and curates works for performances, residencies, and theatrical productions. As a seasoned workshop facilitator and educator, her concert programs are centred around engagement, allowing her audiences to make connections to the music being performed to their life stories in tangible ways.